

From: [Vankeerbergen, Bernadette](#)
To: [Edwards, Jan](#); [Banks, Eva-Marie](#)
Cc: [Wilson, Luke](#); [Heysel, Garrett](#); [Oldroyd, Shelby O.](#)
Subject: Music 2031
Date: Thursday, April 2, 2020 1:42:00 PM
Attachments: [image001.png](#)

Dear Jan and Eva,

On Monday of the week, the Arts and Humanities 2 Panel of the ASC Curriculum Committee voted on a request to create new course Music 2031 (with GE VPA).

I am happy to report that the panel unanimously approved the course with one comment:

Recommend that the exact grade breakdown for all assignments be added to the syllabus. The syllabus submitted only states, "Equal weight will be given to all classroom assignments and tests." However, it is not clear whether the midterm and final juries are considered one assignment or two —to name but one example. Is it 25% for weekly performance assignments, 25% for weekly written assignments, 25% for performance critiques, and 25% for midterm and final jury? Or is it 20% for weekly performance assignments, 20% for weekly written assignments, 20% for performance critiques, 20% for midterm jury, and 20% for final jury?

I am including a reminder that the GE assessment plan will need to be implemented from the very first offering of the course and GE data will need to be gathered. As is the case for all new GE courses, after the second offering of the course, the Assessment Panel will ask the department to submit an initial report summarizing GE assessment results of those first two offerings (following the format in Appendix 11 of the ASC Curriculum and Assessment Operations Manual [p. 127] https://ascas.osu.edu/sites/ascas.osu.edu/files/ASC_Curriculum_and_Assessment_Operations_Manual.pdf). The Assessment Panel and/or our office can help the department with any aspect of the GE assessment requirement. Our program assistant, Shelby Oldroyd, will also make sure to contact the School of Music before the course is offered and provide any assistance that may be needed with assessment.

Should you have any questions, please do not hesitate to contact Luke Wilson, faculty Chair of the Arts and Humanities 2 Panel (cc'd here), or me.

Many thanks,
Bernadette



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